

# Theresa Desautels

## Editor/ Assistant Editor

(301) 793-5500 theresa.desautels@gmail.com

### FEATURE DOCUMENTARIES

PROJECT	EDITOR	PRODUCTION CO.
<i>An Inconvenient Sequel: Truth to Power (2017)</i> Assistant Editor	Don Bernier	Actual Films
<i>The Language of Power (2017)</i> Assistant Editor	Judd Flemming	California Endowment
<i>A Revolution In Four Seasons (2017)</i> Assistant Editor	Bill Weber	Independent
<i>Real Boy (2016)</i> Assistant Editor	Andrew Gersh	Independent
<i>The Overnighters (2014)</i> Assistant Editor	Jeff Seymann Gilbert	P.O.V.
<i>Spark, A Burning Man Story (2013)</i> Assistant Editor	Andrew Gersh	Independent
<i>In this Waiting (2011)</i> Assistant Editor	Sara Maamouri	Independent
<i>Eames: The Architect &amp; The Painter (2011)</i> Assistant Editor	Don Bernier	American Masters
<i>Death By Fire (2010)</i> Assistant Editor	Sara Maamouri	PBS Frontline

### SHORT DOCUMENTARIES

PROJECT	DIRECTOR	PRODUCTION CO.
<i>UnSlut (2015)</i> Editor	Emily Linden	Independent

### SKILLS

- Expertise in Premiere Pro, Final Cut, Avid, Photoshop, After Effects, Compressor, Filemaker, CatDV
- Proficient in Davinci Resolve, RedCine-X
- Extensive knowledge of delivery formats, codec compatibility, variable export settings

### REFERENCES

Don Bernier- Editor, Andrew Gersh- Editor, Michael Goodier- Post-Production Supervisor  
(Contact Info Available Upon Request)